

THE EXISTENCE OF THE STUDENT ACTIVITIES UNIT (UKM) CENTER FOR AL-QUR'AN DEVELOPMENT STUDIES (PUSPA) IN HIGHER EDUCATION

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Abstract: This research is motivated by the achievements of Mataram State Islamic University (UIN) students in the field of the art of Al-Qur'an recitations which were achieved at the Musabaqah Tilawatil Qur'an (MTQ) event at various levels. This research is descriptive qualitative research and field research taking place at the Student Activity Unit (UKM) of the Al-Qur'a Development Study Center (PUSPA) of Mataram State Islamic University (UIN), Mataram City, West Nusa Tenggara Province. Data collection techniques use observation, interviews, documentation, and field notes. Data analysis techniques use data condensation, data presentation, and conclusion. The results of this research indicate that the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) at the Mataram State Islamic University (UIN) can be a forum for students to explore and develop skills in the art of reciting the Al-Qur'an. In improving the art of reciting the Al-Qur'an, the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) can actualize student abilities through training in the art of reciting the Al-Qur'an which has been designed with an excellent strategy by the department the art of reciting the Qur'an which includes planning, implementation, and evaluation. Apart from that, the administrators in the field of recitation arts create strategies in the form of indicators that must be mastered by students as stages of achievement in improving the art of reciting the Qur'an, including fasohah (reading fluency), mastery of naghom (songs), understanding related to the science of Tajwid, supportive voice, and breath. Then, in improving the art of reciting the Qur'an, there are supporting and inhibiting factors, both from within the student and from outside the student.
Keywords: Existence, Student Activity Unit (UKM), Art of Al-Qur'an Recitation.

INTRODUCTION

Educational institutions are essentially places or forums for all students to develop the potential of their respective personalities, whether in formal, non-formal, or informal educational institutions. In line with the objectives of national education, as stated in Law of the Republic of Indonesia Number 2 of 1989, national education aims to educate the life of the nation and develop the whole human being, namely a human being who has faith and devotion to God Almighty and has noble character, has knowledge and skills, physical and spiritual health, as well as a stable and independent personality as well as social and national responsibility (Hasbulloh, 1999).

Thus, the aim of national education is not only aimed at making the nation's life smarter, but one of them is that students are expected to have knowledge and skills, therefore the aim of national education will be achieved with the existence of educational institutions which become a forum for the process of developing knowledge and skills.

One of the educational institutions that determines the success of education after taking several previous levels of education is tertiary institutions (universities), students are no longer referred to as students but students. It is often heard that students are agents of change. For the community, students are said to have deeper patterns of thinking and become a benchmark for educational success as well as an inspiration for other young generations (Salam, 2004). In this case, students are required to have broad knowledge and skills.

Skills are of course obtained from a process of education and training accompanied by patience, tenacity, and perseverance to obtain better skills (Soemarjadi, 1999). Therefore, the ability to operate something can be done easily and carefully (Gordon, 1999). Apart from studying, students can explore this knowledge and skills through the Student Activity Unit (UKM) and other Student Activity Bodies (BKM) at the university. The Student Activity Unit (UKM) is a forum for students to develop their potential (Prayoga, 2012). Each university has many Student Activity Units (UKM), but each also has a different concentration of skills according to the field they are engaged in and based on the AD/ART (Articles of Association and Bylaws) of each organization.

The Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) is one of the Student Activity Units (UKM) at the Mataram State Islamic University (UIN) which was established on March 20, 2021. Student Activity Unit (UKM) The Center for Al-Qur'an Development Studies (PUSPA) is a forum for students at the State Islamic University (UIN) Mataram specifically to study the science of the Al-Qur'an. The Al-Qur'an is God's book as a guide for Muslims who are obliged to learn how to read the Al-Qur'an properly and correctly, learn the meaning of the Al-Qur'an and the Asbabunnuzul Al-Qur'an (Hamid, 2016). Apart from that, humans are also commanded to teach it to others.

As Rasulallah SAW said as follows:

خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ

Meaning: The best of you are those who study the Qur'an and practice it (HR. Bukhari)

The above hadith is in line with the vision of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA), namely creating a Qur'anic campus community. As for how to realize this vision, the Student Activity Unit (UKM) has various areas of development, including Tahsin Training, Tilawah, Tahfidz, Tartil, Calligraphy (Khat), and Scientific Writing on the Qur'an (KITQ). Each of these trainings is carried

out once a week, by bringing in mentors (trainers) from outside and also HR (Human Resources) themselves who have the ability in this field of training.

In connection with the hadith above, skills in reading the Al-Qur'an also prioritize reading it with art. The art of reading the Al-Qur'an in Indonesia is usually known as Tilawatil Qur'an (Sabarudin, 2021). The art of Al-Qur'an recitation is the recitation of the holy verses of the Koran well and beautifully. Recitation is an oral science of learning various kinds of Nagham (songs) and someone who has been able to master this knowledge is usually referred to as a qari' and Qari'ah. Apart from songs (naghom), the most important supporting factor in improving the art of reciting the Qur'an is also a clean, melodious, and resonant voice which is a difficult characteristic of a person because the voice is a person's characteristic.

Based on the results of observations at the Mataram State Islamic University (UIN) Jalan Gajah Mada Number 100 Pagesangan, Jempong Baru Village, Sekarbela District, Mataram City, West Nusa Tenggara (NTB), students of the Mataram State Islamic University (UIN) have achieved many achievements in the field of the art of Al-Tilawah. Qur'an, both at the national level and even at the international level. The student is a member of the Student Activity Unit (UKM) of the Center for Al-Qur'an Development Studies (PUSPA). This is also under the results of the researcher's interview with Muhammad Azhari general chairman of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) at the Mataram State Islamic University (UIN), who said that:

The development of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) itself has been widely seen in Human Resources (HR), which has become a cadre of many improvements related to knowledge and skills in the areas of Al-Qur'an training. which is a program of the Student Activity Unit (UKM) of the Center for Al-Qur'an Development Studies (PUSPA). This can be seen from the various achievements presented to the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) and the University in general, especially in the field of the art of reciting the Al-Qur'an (Azhari, 2022). Apart from that, one of the PUSPA members stated that there was an improvement that had been felt after following the training from the beginner class. The improvement is an understanding of the skills of the art of reciting the Qur'an, such as fluency in reading the Qur'an, mastering songs in reciting, and breathing control, and can also be useful in the community as a qari'ah at recitation events in the area. Then this increase can also be seen from the achievements that have been achieved, especially from myself and other fellow members who have achieved achievements at the national level.

From the description of the background to the problem above, researchers are interested in exploring the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) as a forum for students at the Mataram State Islamic University (UIN) to improve their knowledge and skills in reading Al-Qur'an. -Qur'an with the art of Al-Qur'an recitations. Therefore, researchers are interested in conducting research with the title "The Existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) in Improving the Art of Reciting the Al-Qur'an for Students at the Mataram State Islamic University (UIN) 2022/2023".

RESEARCH METHODS

A research approach is a way of thinking that will be used by researchers to conduct research. In this case, researchers used a qualitative approach. The type of research is field research with descriptive research. Descriptive research is a research method that describes a characteristic or phenomenon being studied. So this research method's main focus is explaining the object of the research.

The reason researchers use this research is because researchers want to know about how phenomena exist in natural conditions. Then, because researchers need to go directly into the field with the research object, this descriptive qualitative research method is very appropriate to use. By reality (reality), there have been many achievements achieved by students at universities, one of which is in the field of tilawatil Qur'an, therefore in this research, researchers want to know about the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies. Qur'an (PUSPA) as a forum for improving the art of reciting the Qur'an for Students of the Mataram State Islamic University (UIN)

Data sources in research are a very important part of fulfilling and also helping with a series of problems related to the research focus. According to Suharsimi Arikunto, the data source in research is the subject from which the data was obtained (Arikunto, 2006). The data sources in this research are as follows:

1. Primary Data

Primary data sources are information that comes from primary sources, this data is data sources that are directly obtained from people or institutions who have authority and responsibility for collecting or storing documents or basic data sources that are collected directly by researchers from research objects. The primary data sources in this research are the administrators and members of the Student Activity Unit (UKM) of the Center for Al-Qur'an Development Studies (PUSPA) of the Mataram State Islamic University (UIN).

2. Secondary Data

Secondary data sources are supporting sources which are usually arranged in the form of documents, notes, and data from the management of the Student Activity Unit (UKM) of the Center for Al-Qur'an Development Studies (PUSPA) of the Mataram State Islamic University (UIN) and documents provided by relevant to the title of this research. This is done to obtain complete and correct data by using a qualitative approach. The data collection techniques use observation, interviews, and documentation. To analyze data, researchers went through three stages, namely data condensation, presentation, and conclusions. Meanwhile, data validity analysis uses triangulation techniques and data sources.

DISCUSSION

Forms of Activities of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies in Improving the Art of Reciting the Al-Qur'an for Students at the Mataram State Islamic University (UIN) in 2022/2023

The Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) is a Student Activity Unit (UKM) that concentrates on Al-Qur'an Science. Therefore, the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) is expected to be able to become a forum for students at the Mataram State Islamic University (UIN) to explore knowledge and skills related to Al-Qur'an Science, especially in improving the art of reciting the Qur'an.

Existence is usually known by one word, namely existence. The existence of a thing is neither rigid nor stagnant, but flexible or supple, which along the way can experience development or, conversely, decline, depending on the ability to actualize its potential (Poerwadarminta, 1994). so the existence of something can develop the ability to actualize potentials which can result in changes to something with various efforts and efforts to achieve a certain goal.

Effort is an activity that involves moving the body, energy, and mind to achieve a work goal (action, initiative, effort) to achieve something. About the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA), some efforts must be made to achieve a goal by arranging strategies for the best possible form of activity in improving the art of reciting the Al-Qur'an for University students. Islamic State (UIN) Mataram.

Based on data obtained by researchers from the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA), training in the art of recitation is a form of activity that can improve the art of reciting the Al-Qur'an for students at the State Islamic University (UIN).) Mataram. The strategies that must be formed in the art of recitation training include

planning, implementation, and evaluation, so that they are clearer, they will be described and accompanied by an analysis as follows:

1. Planning

Planning is arranging steps that will be implemented to achieve predetermined goals. In the context of teaching, planning can be interpreted as the process of preparing lesson materials, using teaching media, using teaching approaches and methods, and assessing within a time allocation that will be carried out in a certain period to achieve predetermined goals (Majid, 2014).

Based on the theory above, in line with the results of research conducted by researchers, the recitation department of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) has set a strategy starting from planning. The form of planning carried out is such as grouping recitation classes (recitation class 1 and recitation class 2), and preparing media such as tausyikh texts (poems), recitation books, recitation books, and loudspeakers (sound). Then determining the maqro by each mentor, The maqro studied in each class is of course different, in class 1 recitations use maqro in Q.S Al-Munafiqun verse 1 and so on, while for recitation class 2 Q.S An-Najm verse 1 and so on.

2. Implementing

The implementation of training is a teaching and learning process activity as the core element of training activities and its implementation is adjusted to the steps that have been prepared in the previous plan. Based on this theory, it is in line with the research results that in the implementation of training in the art of Al-Qur'an recitation at the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA), the implementation includes methods, materials, familiarization, participating in competitions and allocations. time.

a. Methode

A method is a method used to achieve a certain goal. In training in the art of recitation, in general, there are two methods commonly used, namely the tausyikh (poem) method and the sima'i method. In this tausyikh (poem) method, students are guided to master the basic songs, song names, and at the same time the tone levels in the art of reciting the Al-Qur'an by practicing them in poetry. Meanwhile, the sima'i method is a method carried out by the mentor modeling a package of naghom (songs) in the art of recitation by practicing them on verses from the Koran, then the student repeats them until they are memorized exactly as taught by a mentor.

The above theory is by the observation and interview activities that researchers have carried out at the Student Activity Unit (UKM) Center for

Al-Qur'an Development Studies (PUSPA) in training in the art of reciting the Al-Qur'an, two methods are used, namely the *tausyikh* (poem) method. and the *Sima'i* method. The application of this method is also adapted to each class in the art of Al-Qur'an recitation training.

Meanwhile, recitation class 1 uses two methods, namely the *tausyikh* (poem) method and the *sima'i* method. This *tausyikh* method was used at four initial meetings for recitation class 1 to introduce members of recitation class 1 that each *naghom* has a different level and for subsequent training using the *sima'i* method. Meanwhile, recitation class 2 only uses the *sima'i* method because in recitation class 2 they have previously studied the art of Al-Qur'an recitations and the training then tends to focus on the latest variations on each *naghom* (song).

b. Material

Material is the most important thing in any training because instructional materials are knowledge, attitudes, and skills that a person must learn to achieve predetermined goals (Lukmanul, 2009). Providing material in training in the art of reciting the Al-Qur'an is one of the ways used by a mentor (trainer) so that students can understand and gain experience in the art of reciting the Al-Qur'an. The forms of material provided during training in the art of Al-Qur'an recitation include material in the form of songs (*naghom*), breathing techniques, and the science of recitation.

Related to the matter explained above, in training in the art of reciting the Al-Qur'an, students are given material by mentors. In providing this material, there is a slight difference between recitation class 1 and recitation class 2, especially in terms of song material. In recitation class 1, the focus is only on 3 songs, namely *bayyati*, *hijaz* and *nahawand*, while recitation class 2 is expected to be able to master 7 more songs, including *bayyati*, *hijaz*, *nahawand*, *rost*, *sika*, *shoba* and *jiharka*.

Furthermore, regarding recitation material, both recitation class 1 and recitation class 2 must be given material on the science of recitation. In the science of *tajwid* several terms must be paid attention to and known when reading the Qur'an, such as *makharijul* letters (places where letters come in and out), *shifatul* letters (how to pronounce or pronounce letters), *ahkamul* letters (relationship between letters), *ahkamul maddi wal qasr* (the length and shortness of reciting the words in each verse of the Qur'an), *ahkamul waqaf wal ibtida'* (stopping when there is a stop sign and knowing which letter to start reading).

All of the terms above must be mastered by students in improving the art of reciting the Qur'an. Likewise with the material on breathing techniques to train long breaths, students are always reminded by mentors to keep exercising, and before starting to read the Al-Qur'an, they should first inhale and exhale with the recitation of the Al-Qur'an slowly..

c. Habituation

Habit is something that is deliberately done repeatedly so that something can become a habit. Habituation has the essence of experience, what is habituated is something that is practiced (Mulyasa, 2011). Likewise, training in the art of reciting the Al-Qur'an at the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) requires a habit so that students can easily improve the art of reciting the Al-Qur'an.

In line with the results of the researcher's observations and interviews, the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) allocates time apart from core training which can be used as a place of familiarization for students in improving the art of reciting the Al-Qur'an. As for activities as a habit, some of the activities carried out by the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) include training every Tuesday night and Thursday night, which at first was only attended by recitation class 2, but As the training time progresses on Tuesday and Thursday evenings, recitation class 1 can also participate.

Apart from that, there is the activity of memorizing tilawatil Qur'an as a habit which is usually carried out for a period of once every three months. This flash activity is an activity of reading the Al-Qur'an with the art of recitations by the qari' and qari'ah in alternating ways, whether done one by one or in a duet (two or more people). Then, by utilizing the media, training in the art of recitations was carried out in the Wahsthaap group via Voice Notes and then listened to by each mentor. Therefore, some of the habituation activities above can provide good benefits for students who take part in recitation art competitions because with this habit, when appearing in the Musabaqoh Tilawatil Qur'an (MTQ) event, students do not feel nervous (nervous).

d. Evaluation

Evaluation activities are necessary to obtain information on achieving goals and success from a series of learning activities (Sujana, 2004). Likewise, recitation arts training activities in the Student Activities Unit (UKM) of the Al-Qur'an Development Study Center (PUSPA) should carry out evaluations, to find out to what extent its members have achieved a predetermined target.

In improving the art of reciting the Al-Qur'an for students, the Student Activity Unit (UKM) of the Center for Al-Qur'an Development Studies (PUSPA) conducted an evaluation of members of the recitation class 1 and recitation class 2 regarding the extent of understanding in the art of reciting the Al-Qur'an This evaluation is carried out every time after one naghom in the art of recitation training, with the same evaluation method between recitation class 1 and recitation class 2, namely by testing individuals..

CONCLUSION

Based on the results of research regarding the existence of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) in improving the art of reciting the Al-Qur'an for Mataram Islamic University (UIN) students, the researcher can conclude that there are 3 important points in the discussion. These include the first form of activity of the Student Activity Unit (UKM) Center for Al-Qur'an Development Studies (PUSPA) in improving the art of Al-Qur'an recitations for Mataram State Islamic University (UIN) students, namely training in the art of recitations and strategies from the training department. The art of excellent recitation includes planning, implementation, and evaluation. Second, several indicators that must be mastered by students as stages of achievement in improving the art of reciting the Al-Qur'an are fasohah (reading fluency), mastery of naghom (songs), understanding related to the science of Tajwid, supportive voice and breath. Third, in improving the art of reciting the Qur'an, there are supporting and inhibiting factors, both from within the student and from outside.

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